BIBLIOGRAFIA DE LA CHICANA
BIBLOGRAPHY ON THE CHICANA



BY MARCELLA CORDOVA
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I envision our task to be one of assisting and allowing her to break free from the traditional mold, and mode of thinking that has entrapped her spirit, mind, and body for almost an eternity. By presenting a picture of the literary accomplishments of other Chicanas, we hope to present alternatives to the present negative self-image she may hold.

Many of the women who have been cited in the research endeavor are mothers. They would not necessarily fall into the category of "Libbers" but they could be considered to be "Liberationists." Neither the Feminist Movement, nor the Chicano Movement has adequately addressed the dilemmas that face her. In essence, she is a CHICANA IN TRANSITION.

Like most sisters, there may be misunderstandings, quarrels, squabbles, or competition. Nevertheless, we are of the same family...and being of the same family, we have a common heritage, orientation, and sense of group consciousness. It is this very sense of heritage, and love for it that creates our dilemma when initiating reform. We want to preserve those aspects of our culture that encourage the growth and creativity of mind and spirit. We also want change.

How do we maintain the most positive aspects of our culture while striving for change in the subservient status to the Chicano, and the male and female Anglo majority? How do we address the challenges to the survival of our entire culture group? What can we do about discrimination and bias based on sex? Finally, how do we surmount the strides made in the name of a "feminism" with racial overtones that excludes the Chicana from policy-making? How do the "feminists" address the needs of the Chicana when the middle-class Anglo female aspires to a better economic, employment, and educational status, and many Chicanas haven't even attained middle-classdom?

These are but a few of the questions that face the Chicana in America? Her problems appear to be unique only to her. Her solutions, likewise, will be unique only for, and by her.

ROSE MARIE ROYBAL,
Women's Editor -
LA LUZ MAGAZINE

ABOUT THE ARTIST

JESSICA LUNA is the artist of the charcoal sketch of the Chicana on the front cover of the Bibliografia. Not only is she a talented artist, but also involved in a number of civic affairs endeavors to promote the inclusion of the Chicano in cultural and artistic areas.

SHE envisions the new Chicana to be one who is in the process of EMERGING. In essence, this is the new woman, THE EMERGING CHICANA. This Chicana is secure, articulate, self-assured and proud of herself and her culture.

THE EMERGING CHICANA is very much embodied in the person of local Denver artist...Jessica Luna. For an idea of her perceptions on the Chicana and the macho, read her article, "Join Hands, or Move Over Macho," in Denver NOW Newsletter, February, 1973.

-Rose Marie Roybal

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INTRODUCTION

It's a pleasure indeed to provide the introduction for the following BIBLIOGRAFÍA DE LA CHICANA - BIBLIOGRAPHY ON THE CHICANA. I feel that it is particularly important to note that is a bibliography not only about Chicanas, but also about what we are saying and thinking.

By no means is it complete. There is much work yet to be done, and an undetermined amount of research on the social condition of the Chicana. Priority for us is to assess our needs, interests, orientations, and most of all, our strengths. An unspecified large number of women have not completed high school in a nation claiming the highest standard of living and the most complete education system in the world.

On the other hand, there is an undetermined small number of women who have attained an excellent formal education and have PH.D's, Masters Degrees, B.A.'s, and even a few Law Degrees. These women are the minority. They are a minority within a larger minority of Chicanas, who are within the total Chicano cultural group. This should be some indication of how few these women are, and how great the need is to allow more talented Chicanas to develop and excel. This small number is also a slight indicator of the determination, skill, sacrifice, and talent dormant in the Chicana population.

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